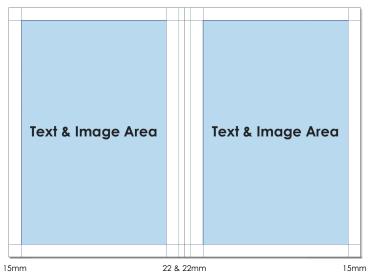


## Perfect Bound Gutter Margins



If you're setting up a book which will be perfect bound, remember the spine gutter margin should be at least 7mm wider than the foredge margin to compensate for the thickness of the book. This will overcome your text and images 'falling' into the spine and will also help to make them more visually centred. In the example shown here there is a gutter of 15mm on all edges except the spine where there is an additional 7mm making a total of 22mm.

## Perfect Bound 'Crossover' Images

Images which cross over 2 pages (particularly IFC-first page or last page-IBC) will appear to overlap because of the cover being 'nipped on' due to the perfect binding process. Such images need to be placed independently and moved 7mm to the left and right respectively so that they visually meet correctly at the point where the cover and page join.



This example shows how you would normally set up a crossover image in a saddle-stitched job. However, by using this method for a perfect bound job, the finished result would look like the example on the right.





This example shows the correct method for setting up a crossover for a perfect bound book. Although it looks odd in its flat form the 2 halves will line up correctly when the book is bound.

